

Wellington Lake Plein Air Oil Painting | June 15-18

Instructor: Katy Betz

Email me with any questions at katybetzstudio@gmail.com

Backpack

- ☐ Large backpack to transport all oil painting supplies

Drawing Supplies

- ☐ Sketchbook – white mixed media paper, size 5x7-8x10
- ☐ Mechanical pencil – 2B or softer graphite
- ☐ View finder
- ☐ Black chisel marker or brush pen

Oil Painting Supplies

- ☐ Paint Box - Edge Pro, Strada, boxNpaint, Guerilla
- ☐ Lightweight tripod with attachment for paintbox
- ☐ Wet panel carrier sized to fit panels (PanelPak or Raymar)
- ☐ Panels – 5x7 (qty 6-8) or 8x10 (qty 4-6)
Primed canvas, wood, or masonite
- ☐ Brushes – long handle natural bristles such as Robert Simmons Signet.
Long flats size 2, 4, 6
Optional variety of Round or Filbert brushes
Optional synthetic round or liner brush for details
1 cheap chip brush for blocking in underpainting
- ☐ Brush carrier (could be a ziplock bag)
- ☐ Stainless steel brush washer, airtight, small size (keep in a ziplock)
- ☐ Solvent – Gamsol by Gamblin
- ☐ Trash bags – grocery bags or small canister bags
- ☐ Paper towels – blue shop towels, Viva cheap towels
- ☐ Painting medium – Liquin to speed drying (optional)
- ☐ Palette knife
- ☐ Flat blade to clean palette (optional)

Oil Paints

37mil Professional Grade Winsor & Newton, Gamblin, Michael Harding, or Utrecht

- ☐ Titanium white
- ☐ Ivory black

- ☐ Cadmium yellow light
- ☐ Yellow ochre
- ☐ Cadmium red light
- ☐ Alizarin crimson
- ☐ Ultramarine blue
- ☐ Cobalt blue
- ☐ Burnt Sienna
- ☐ Burnt Umber
- ☐ Raw Umber

Optional Extras

- ☐ Payne's gray
- ☐ Greens – Viridian, Green Gold, Sap Green, Olive green

Helpful but Optional

- ☐ Apron
- ☐ Fast Orange cleaning wipes
- ☐ Plastic gloves
- ☐ Sunscreen
- ☐ Bug spray