

Wellington Lake Plein Air Oil Painting | June 15-18

Instructor: Katy Betz

Email me with any questions at katybetzstudio@gmail.com

Backpack

- Large backpack to transport all oil painting supplies

Drawing Supplies

- Sketchbook – white mixed media paper, size 5x7-8x10
- Mechanical pencil – 2B or softer graphite
- View finder
- Black chisel marker or brush pen

Oil Painting Supplies

- Paint Box - Edge Pro, Strada, boxNpaint, Guerilla
- Lightweight tripod with attachment for paintbox
- Wet panel carrier sized to fit panels (PanelPak or Raymar)
- Panels – 5x7 (qty 6-8) or 8x10 (qty 4-6)
Primed canvas, wood, or masonite
- Brushes – long handle natural bristles such as Robert Simmons Signet.
Long flats size 2, 4, 6
Optional variety of Round or Filbert brushes
Optional synthetic round or liner brush for details
1 cheap chip brush for blocking in underpainting
- Brush carrier (could be a ziplock bag)
- Stainless steel brush washer, airtight, small size (keep in a ziplock)
- Solvent – Gamsol by Gamblin
- Trash bags – grocery bags or small canister bags
- Paper towels – blue shop towels, Viva cheap towels
- Painting medium – Liquin to speed drying (optional)
- Palette knife
- Flat blade to clean palette (optional)

Oil Paints

37ml Professional Grade Winsor & Newton, Gamblin, Michael Harding, or Utrecht

- Titanium white
- Ivory black

- Cadmium yellow light
- Yellow ochre
- Cadmium red light
- Alizarin crimson
- Ultramarine blue
- Cobalt blue
- Burnt Sienna
- Burnt Umber
- Raw Umber

Optional Extras

- Payne's gray
- Greens – Viridian, Green Gold, Sap Green, Olive green

Helpful but Optional

- Apron
- Fast Orange cleaning wipes
- Plastic gloves
- Sunscreen
- Bug spray